

Welcome to Aksara's July 2016 edition!

As was the case in our first edition, Aksara presents articles, short stories, essays, and poetry. In addition, we also encourage our readers to check out the results of our literature competition that was announced in our January 2016 edition. The results are summarized in the announcements section.

This edition of Aksara contains four short stories from the competition as well as two additional ones. These four stories did not win but are deserving of publication. The competition attracted 207 novels and 358 short stories from almost all of Indonesia's provinces, with the highest proportion coming from West Java (21% of entries). Fifty-four percent of the manuscripts received were by women writers.

Overall, participation in the competition was extremely satisfactory in terms of quantity as well as variety. Unfortunately, many writers did not pay attention to the competition rules and were eliminated at the beginning of the judging. Nonetheless, Aksara will publish some of these works if the authors agree.

Aksara is waiting for your contribution, whether in the form of a scholarly article or in the form of literature like a short story, novella, or poetry. In addition, Aksara accepts photographs that may be used for future cover illustrations. Please consider contributing your photographs of plants or flowers in digital format. Don't forget to tell us when and where the picture was taken along with the name of the plant (Latin name as well as the common name if possible).

Enjoy this issue of Aksara!

Ismet Fanany, Editor

Selamat datang di Aksara, edisi Juli 2016!

Seperti pada edisi terdahulu, Aksara edisi ini menampilkan artikel, cerpen, esei dan puisi. Selain itu, Pembaca juga diajak melihat hasil lomba sastra Aksara yang diumumkan pada edisi Januari 2016 yang lalu. Hasil ini dapat dilihat di bagian pengumuman.

Edisi kali ini memuat empat cerpen dari lomba cerpen yang disebutkan di atas. Cerpen-cerpen bukanlah pemenang lomba akan tetapi layak untuk dimuat di jurnal ini. Pelaksana lomba menerima menerima 207 naskah novel dan 358 cerpen dari hampir seluruh propinsi di Indonesia dengan Jawa Barat sebagai penyumbang terbanyak, 21%. Sebanyak 54% dari naskah yang masuk ditulis oleh penulis wanita.

Secara keseluruhan, partisipasi penulis sangat menggembirakan, baik dari segi jumlah maupun ragam cerita. Sayangnya, banyak sekali penulis yang tidak memperhatikan persyaratan lomba mereka gugur di seleksi awal. Bagaimana pun, Aksara akan berusaha menerbitkannya di jurnal ini bila penulisnya setuju.

Aksara menunggu karya-karya Anda, baik karya ilmiah di bidang sastra maupun karya fiksi seperti cerpen, novella, maupun puisi. Selain itu, Aksara juga menerima foto-foto yang bisa dipilih untuk kulit Aksara di masa datang. Yang penting fotonya hendaklah foto tanaman atau bunga dan dikirimkan dalam bentuk *softcopy*. Jangan lupa menyebutkan tanggal dan tempat foto itu diambil serta nama tanamannya, kalau bisa termasuk nama latinnya.

Selamat menikmati Aksara!

Ismet Fanany  
Editor